

Sechs
Schottische Angloisen
für das

PIANOFORTE

componirt und

Madame Saust

zugeeignet

von

Remde.

Oeuv. 1.

Leipzig, bei Friedrich Hofmeister.

Mus. V: 28

Pr. 6 Gr.



Angloise.

N^o I.

Angloise.

N^o II.

Angloise.

N^o III.

Angloise.

Nº IV.

First system of music for N° IV, 'Angloise'. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and some moving lines. Dynamics include *p*, *fp*, and *fp*.

Angloise.

Nº V.

Second system of music, starting with N° V, 'Angloise'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It begins with a *fp* dynamic. The lower staff is in bass clef with the same key signature and time signature, featuring chords and some moving lines. Dynamics include *fp*, *f*, and *sf*.

Continuation of the second system. The upper staff continues with eighth and sixteenth notes, ending with a first ending bracket labeled '1ma' and a second ending bracket labeled '2da'. The lower staff continues with chords and moving lines. Dynamics include *f*, *p*, and *f*.

Angloise.

Nº VI.

Third system of music, starting with N° VI, 'Angloise'. It consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 2/4 time signature. It begins with a piano (*p*) dynamic and contains several measures of eighth and sixteenth notes, some beamed together. The lower staff is in bass clef with the same key signature and time signature, featuring a series of chords and some moving lines. Dynamics include *p*, *sf*, *p*, and *sf*. The word 'ten' appears above the staff.

Continuation of the third system. The upper staff continues with eighth and sixteenth notes, some beamed together. The lower staff continues with chords and moving lines. Dynamics include *f*, *sf*, and *sf*. The word 'ten' appears above the staff.

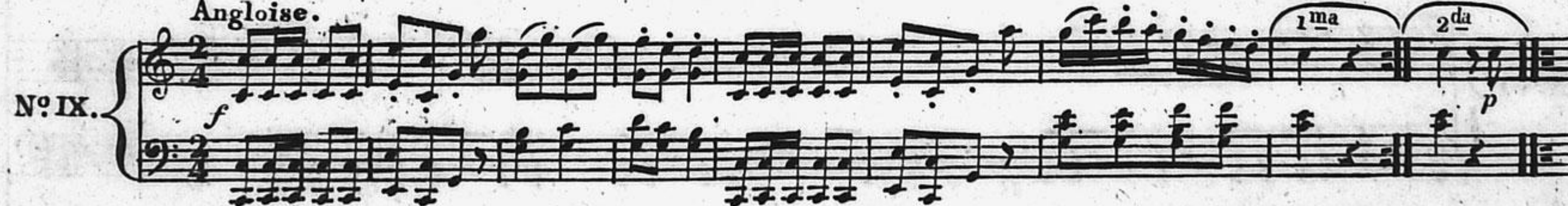
Angloise.

N^o VII.

Angloise.

N^o VIII.

Angloise.

N^o IX.

Angloise.

N^o X.

Two staves of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 8 measures.

Continuation of the musical score for N° X, 'Angloise'. It consists of 8 measures, ending with a double bar line.

Angloise.

N^o XI.

Two staves of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 8 measures. Dynamics include *p* (piano) at the beginning and *f* (forte) towards the end.

Angloise.

N^o XII.

Two staves of music in 2/4 time, key of D major. The melody is in the treble clef, and the bass line is in the bass clef. The piece consists of 8 measures. Dynamics include *p* (piano) and *stacc.* (staccato) markings.

Continuation of the musical score for N° XII, 'Angloise'. It consists of 8 measures, ending with a double bar line.